

PRESS RELEASE

Guy Tillim

Avenue Patrice Lumumba

06/09 – 25/10/2009



Guy Tillim. Apartment building, Avenue Bagamoyo, Beira, Mozambique, 2008

Opening Saturday, 5 September at 19.00

Address: Extra City – Kunsthall Antwerpen -Tulpstraat 79 – BE 2060 Antwerp / tram 12, stop Gasstraat

opening hours: Wednesday – Sunday 14-19h / Thursday until 20h. Closed on public holidays.

information: www.extracity.org / www.deburen.eu

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Guy Tillim will be present in Antwerp on September 18 for the occasion of the lecture of Kobena Mercer

Extra City presents the photographic project *Avenue Patrice Lumumba* by Guy Tillim in collaboration with Vlaams-Nederlands Huis deBuren, a few months before the 50th anniversary of Congolese independence from Belgium. *Avenue Patrice Lumumba* is an examination of modern history in Africa against the backdrop of its colonial and post-colonial architectural heritage. It travels through numerous African countries, including Mozambique, Angola and The Democratic Republic of Congo.

In *Avenue Patrice Lumumba*, the South African photographer Guy Tillim (1962, Johannesburg) departs from the late-modernist architectural structures that shaped the colonial landscape of conflicts in recent decades. However, the transitional and hybrid sceneries and spaces he depicts do not merely testify to conflict and an oppressive past, decay and violently contested ideologies. They speak equally of the aspirations for liberation and progress in the post-colonial era.

"These photographs are not collapsed histories of post-colonial African states or a meditation on aspects of late-modernist colonial structures, but a walk through avenues of dreams. Patrice Lumumba's dream, his nationalism, is discernible in the structures, if one reads certain clues, as is the death of his dream, in these de facto monuments. How strange that modernism, which eschewed monument and past for nature and future, should carry such memory so well." Guy Tillim

Lumumba was one of the first elected African leaders of modern times, winning the Congo election after independence. Only weeks after his speech at the independence celebrations in Léopoldville in which he militated against the West's idea of neo-colonial order in the presence of the Belgian King Baudouin, Lumumba was assassinated by Belgian agents in a complot of the CIA and the Belgian secret service.

South African based Guy Tillim has received a number of awards and grants for his photography. These include the Leica Oskar Barnack Award in 2005 and the first Robert Gardner Fellowship in Photography from the Peabody Museum at Harvard University in 2006. Works from *Avenue Patrice Lumumba* series have recently been exhibited at the Fondation Henri Cartier-Bresson, Paris and the Museu Serralves, Porto, Portugal and FOAM in Amsterdam among others.

Exhibition in collaboration with the Flemish-Dutch House deBuren:

This exhibition is a collaboration between ExtraCity and the Flemish-Dutch House deBuren. deBuren presents beauty and wisdom from the Low Countries, and offers a platform for debate on culture, science, politics, and society in Flanders, The Netherlands, and Europe. More information on deBuren and her program can be found on www.deburen.eu

Thinking Architecture

The exhibition *Avenue Patrice Lumumba* is accompanied by a series of events under the title *Thinking Architecture*, including lectures by critic Kobena Mercer (UK) and filmmaker Balufu Bakupa-Kanyinda (DRC) as well as a series of screenings examining the legacy of Lumumba.

18 September 2009

18:30 Raoul Peck, *Lumumba: Death of a Prophet* (film, 69 min, 1992)

20:00 Kobena Mercer, *The Future in Ruins: Reflections on African Modernity* (lecture in English)

21:30 Francois Bastin, *Indépendance cha cha* (film, 60 min, 2000)

23 October 2009

18:30 Balufu Bakupa-Kanyinda, *Juju Factory* (film, 97 min, 2006)

20:30 Balufu Bakupa-Kanyinda, *The Nigger Who Dared Conquer the Sky* (lecture in English)

22:00 Balufu Bakupa-Kanyinda, *We too walked on the moon* (film, 15 min, 2009)

This program is curated by Annett Busch.

Supported by the Graham Foundation for Advanced Studies in the Fine Arts, Chicago and deBuren, Brussels.